The Archbishop makes specific awards each year in the form of the Lambeth Degrees and a suite of non-academic awards.

Lambeth Degrees

The Peter’s Pence Act of 1533 gave the Archbishop of Canterbury the power to grant academic degrees (previously bestowed by the Pope). It allowed the Archbishop to override the requirements of the only two universities at the time, Oxford and Cambridge, and to grant degrees by dispensation from the usual requirements for residence and, in some cases, examination, at a time when it was difficult to travel to the universities, often because of outbreaks of the plague. This power to grant degrees did, and still does, require confirmation by the Crown and so the degrees are known as ‘degrees of the realm’. All recipients have to be able to swear an oath to the monarch since the act of 1533 speaks of the monarch conferring degrees on his subjects. The Archbishop’s power to continue to grant these degrees is expressly set out in the Education Reform Act 1988.

By tradition, the academic robes used are those of the university attended by the incumbent archbishop. In the case of Archbishop Justin Welby, this is the University of Cambridge.
Since 2007, the Archbishop of Canterbury has awarded postgraduate degrees by research (MPhil and PhD) under the scheme known as the Archbishop’s Examination in Theology (AET).

Until 2007 the AET comprised the Diploma of Student in Theology (the Lambeth Diploma) and the Degree of Master of Arts by Thesis (the Lambeth MA).

The Lambeth Diploma was instituted in 1905 by Archbishop Randall Davidson. It provided an opportunity for women to study theology, principally so that they could teach religious education in schools and churches. In later decades it was open to both men and women and the means of study was either by examination or thesis. The Lambeth MA was inaugurated by Dr Runcie in 1990 in order to provide an opportunity for theological study at a more advanced level. The Department for Education and Skills viewed the Lambeth MA in the same light as a Lambeth Degrees MA, in that it was examined to the level of an Oxbridge Masters degree and the Archbishop the dispensation from residence applied.

In 2007 the AET moved in a new direction. The AET Council introduced an MPhil research degree, with the opportunity to extend to a PhD. The Lambeth MA was phased out as students completed the course. After further evaluation in 2009, the Council also decided to phase out the Lambeth Diploma in order to focus its resources on the research degree programme.

The reasoning behind the introduction of the MPhil/PhD courses was to meet the unparalleled challenges and opportunities facing the Church through by offering opportunities for thorough, critical and detailed research, and analysis and interpretation. These research courses are offered at a level that meets QAA requirements but at a reasonable cost and with ‘user-friendly’ access. Although allocated research supervisors will be fully qualified to offer guidance and criticism, the emphasis is on individual research, requiring a high level of self-motivation and commitment to study.

For further information about the MPhil/PhD research degrees please visit the AET website.

**Non-AET Lambeth Degrees**

The Archbishop retains the authority to grant degrees by dispensation from residence, directed research or examination. Such degrees remain full and ‘real’ degrees under the terms of the original 1533 legislation, in that the recipient's work must be considered worthy of the degree. Yet these degrees are also given as a thanksgiving from the Church for distinguished service – thus they have an honorary character also. They can be awarded in Divinity, Law, Arts, Medicine or Music.

Such degrees are awarded entirely at the discretion of the Archbishop. Possible recipients may not apply for a degree themselves but must be nominated by someone who knows their work very well, is qualified to judge its merit and is supported by other suitably qualified co-nominators. Not least given that the new suite of awards include one for education and scholarship (see below), Archbishop Justin Welby does not plan to award any such degrees in the short term, so such nominations are not currently invited.
Non-academic Awards

In March 2016 the Archbishop of Canterbury announced a new set of non-academic awards to recognise outstanding achievement in various fields. The new suite of awards consist of three existing awards – the Lambeth Cross, the Canterbury Cross and the Cross of St Augustine – and six new awards named after previous holders of the office of Archbishop of Canterbury. The awards were designed by Annabel Panes, then Head Designer at Cred Jewellery, a Fairtrade jeweller.
The Lambeth Cross for Ecumenism

The Lambeth Cross is awarded to those who have made an outstanding contribution to ecumenical work in support of the Church of England or to those who have made exceptional contributions to relations between the faiths.

The Lambeth Cross was originally made in 1940 under instructions received from Archbishop Lang. The form of it is based, with modifications, on an English Romanesque ivory pectoral cross of the 11th century in the Victoria and Albert Museum. The figure of the crucified Christ was adapted from the life-sized stone rood on the outside of Langford Church in Oxfordshire, which dates from about the same period or a little later. The rood at Langford has lost its head, and head on the Lambeth Cross was suggested by one of the contemporary Spanish Romanesque crucifixes which, like the rood at Langford, is closely related to the famous crucifix at Lucca known as the Volto Santo.

The Canterbury Cross for Services to the Church of England

The Canterbury Cross is awarded for outstanding service to the Church of England. It is designed after a Saxon brooch, dating from about 850 that was found in Canterbury in 1867.

The Cross of St Augustine

The Cross of St Augustine was founded by Archbishop Michael Ramsey and first awarded in February 1965. It is a circular medallion bearing a replica of the 9th century Cross of Canterbury, infilled with blue enamel.

The cross is now awarded to those who have made an outstanding contribution to the Anglican Communion worldwide.

The Dunstan Award for Prayer and the Religious Life

The Dunstan Award for Prayer and the Religious Life was first awarded by Archbishop Justin Welby in March 2016. It is named after St Dunstan, Archbishop of Canterbury from 960-978, who has been credited with reforming monastic and spiritual life in England. The design embodies a pierced motif of flames.

The award recognises those who have made outstanding contributions to the renewal of Prayer and the Religious Life, which is the first of Archbishop Justin's ministry priority areas.

The Hubert Walter Award for Reconciliation and Interfaith Cooperation

The Hubert Walter Award for Reconciliation and Interfaith Cooperation was first awarded by Archbishop Justin Welby in March 2016. It is named after Hubert Walter, Archbishop of Canterbury from 1193 to 1205, who had dialogue with non-Christians at a time of inter-faith conflict. Its design incorporates a scarab beetle, a motif favoured by Archbishop Walter, which some scholars believe may have denoted the resurrection.

The award recognises those who have made an outstanding contribution in the areas of reconciliation and interfaith cooperation. Such Reconciliation is the second of Archbishop Justin's three ministry priority areas.

The Alphege Award for Evangelism and Witness

The Alphege Award for Evangelism and Witness was first awarded by Archbishop Justin Welby in March 2016. It is named after St Alphege,
Archbishop of Canterbury from 1006 to 1012, who was known for his wise and holy counsel as well as his care for the poor and simple living. St Alphege was captured by Viking raiders in 1011 and killed the following year after refusing to allow himself to be ransomed. The design incorporates crossed ox bones, the instruments said to have been used to inflict on him the mortal blows.

**Evangelism & witness** is the third of Archbishop Justin's three ministry priority areas.

**The Lanfranc Award for Education and Scholarship**
The Lanfranc Award for Education and Scholarship was first awarded by Archbishop Justin Welby in March 2016. It is named after Lanfranc, Archbishop of Canterbury from 1070 to 1089, who was a scholar and teacher. Its design incorporates an open bible.

**The Langton Award for Community Service**
The Langton Award for Community Service was first awarded by Archbishop Justin Welby in March 2016 for outstanding contribution to the community in accordance with the Church's teaching. It is named after Stephen Langton, Archbishop of Canterbury from 1207 to 1228, who worked for the political independence of England, acted as a leader and spokesman for the barons, and who demanded that King Henry confirm the Magna Carta. Its pierced design unites the symbol of the Cross with the image of the city.

**The Thomas Cranmer Award for Worship**
The Cranmer Award for Worship was first awarded by Archbishop Justin Welby in March 2016. It is named after Thomas Cranmer, Archbishop of Canterbury from 1533 to 1555, who wrote the Book of Common Prayer. It recognises outstanding contributions to all aspects of worship in the Church, including both words and music. It shows the words 'Kyrie' and a musical stave.

**2024 Award Nominations**
The nine non-academic awards listed above will next be awarded in early 2023. Nominations for these closed on 30 September 2022.

Nominations for the above awards to be presented in Spring 2024 may now be made. Please download the WORD document here and complete it electronically or in hard copy.

Self-nominations are not accepted. Nominees should not be made aware of their nomination. Forms providing insufficient information may not be considered.

Completed nomination forms for 2024 should be submitted by 30 September 2023, preferably by email or, if necessary, in hard copy to:

The Reverend Canon Kim Hitch

Awards Officer

Lambeth Palace

London SE1 7JU

kim.hitch@lambethpalace.org.uk